

Carol of the Bells in 19/8

for vocal quartet

Ukrainian Carol
arr. Melike Yersiz

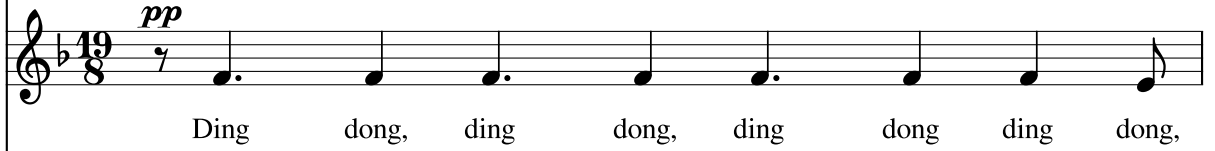
$\text{♩} = 160$

All "ding"s and "dong"s to be sung by closing to the (ng) right away.

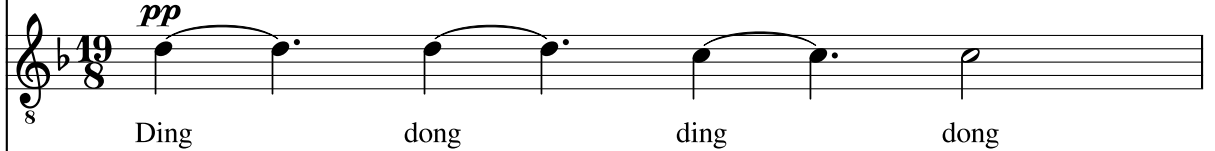
Soprano, Soprano



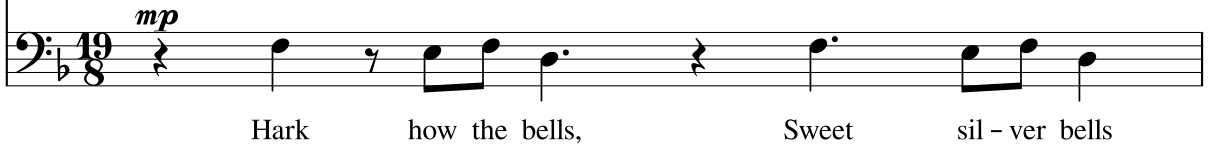
Alto, Alto



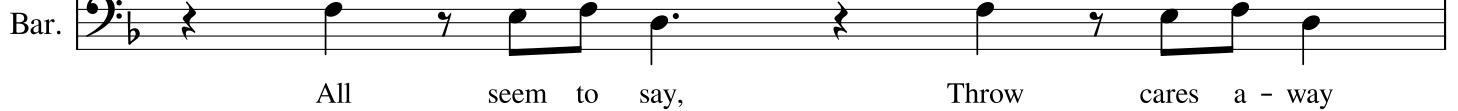
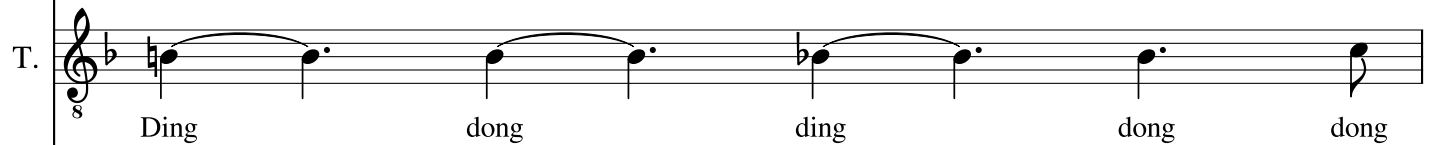
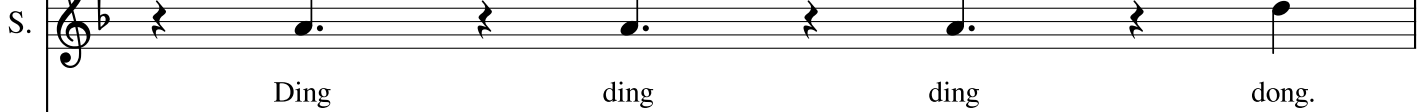
Tenor, Tenor



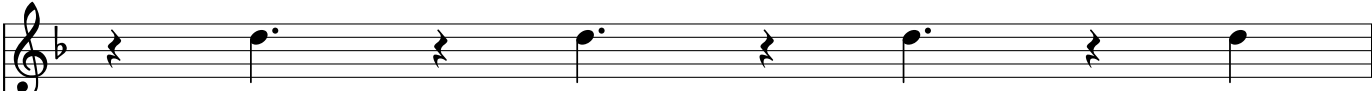
Baritone, Bass



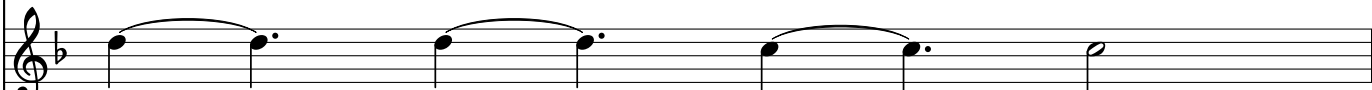
2

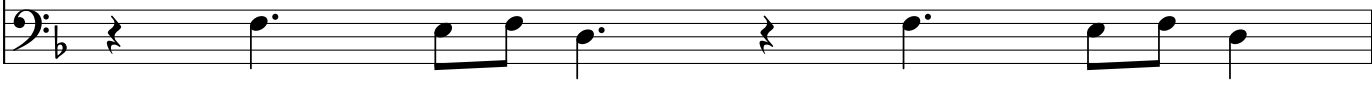


3

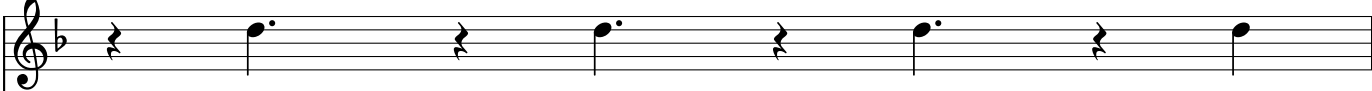
S. 
 Ding ding ding dong.

A. 
 Ding dong ding dong ding dong ding dong

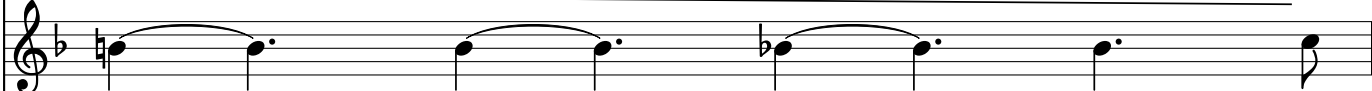
T. 
 ding dong ding dong

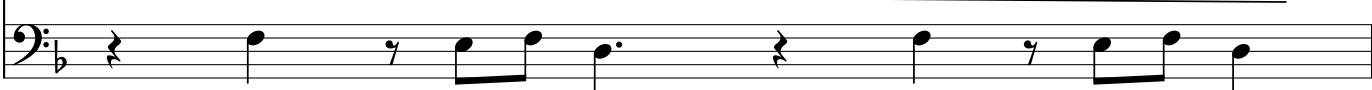
Bar. 
 Christ - mas is here, Bring - ing good cheer

4

S. 
 Ding ding ding dong.

A. 
 Ding dong ding dong dong dong

T. 
 ding dong ding dong dong

Bar. 
 To young and old, Meek and the bold.

5

S. *mp* One seems to hear Words of good cheer

A. *mp* One seems to hear Words of good cheer

T. *mp* Ding dong Ding dong Ding ding dong Ding ding dong

Bar. *mp* Ding ding dong ding ding dong Ding ding dong.

6

S. *mf* From ev ery where, Fil - ling the air. Gai ly they ring

A. *mf* From ev ery where, Fil - ling the air. Gai - ly they ring

T. *mf* From eve - ry where Ding dong

Bar. *mf* Ding ding dong ding dong. Ding dong

8

S. while peo ple sing songs of good cheer Christ mas is here!

A. while peo - ple sing songs of good cheer Christ - mas is here!

T. ding dong dong dong dong dong

Bar. Ding dong Ding dong Ding dong

11

S. *mf* Ding dong Mer ry Christ mas! *p* Ding dong

A. *p* Mer ry mer ry mer ry *mf* Mer ry Christ mas *p* Mer ry mer ry mer ry

T. *p* Ding dong *mf* Mer - ry Christ mas, *p* Ding dong

Bar. *p* Mer ry mer ry mer ry *mf* Mer ry Christ mas *p* Mer ry mer ry mer ry

14 *mf*

S.

Mer ry Christ mas! On and on and

A.

Mer ry Christ mas! Dong ding dong, dong ding dong.

T.

Mer Christ mas Come, on

Bar.

Mer ry Christ mas!

16

S.

on. Ding dong, dong ding dong. Dong ding dong, dong ding dong

A.

on with-out end to eve ry

T.

they send their joy - ful

Bar.

(empty)

18 $\text{♩} = 12$

f

S. *f* dong ding dong. Ding dong ding dong.

A. *f* home. Ding dong ding dong.

T. *f* tone. Ding dong ding dong.

Bar. *f* Ding dong ding dong.

21 $\text{♩} = 160$
mp

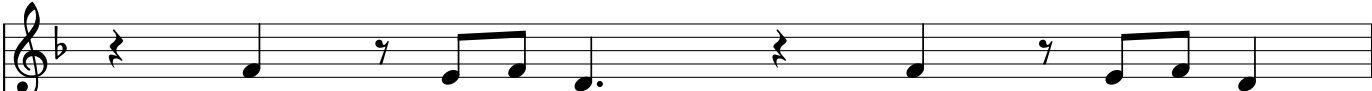
S. *mp* Hark how the bells, Sweet sil - ver bells

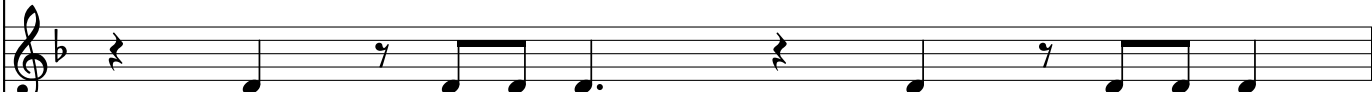
A. *mp* Hark how the bells, Sweet sil - ver bells

T. *mp* Ding dong ding ding dong ding ding dong

Bar. *mp* Ding dong ding dong ding dong ding ding

22

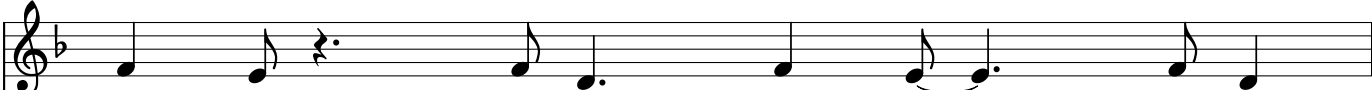
S. 
 All seem to say, Throw cares a - way

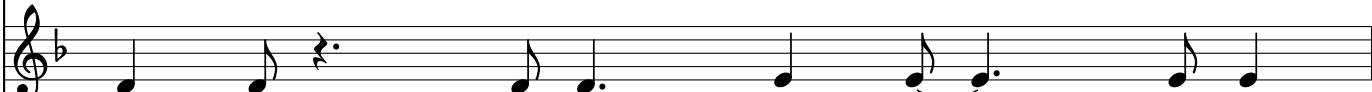
A. 
 All seem to say, Throw cares a - way

T. 
 Ding dong ding ding dong ding ding dong

Bar. 
 Ding dong ding dong ding dong ding

23

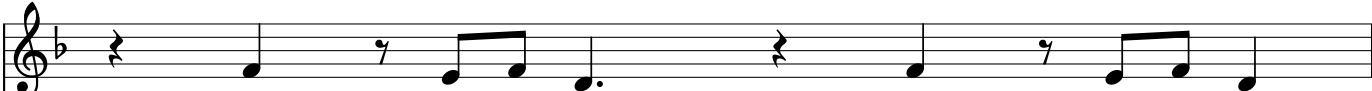
S. 
 Christ mas is here, Bring ing good cheer

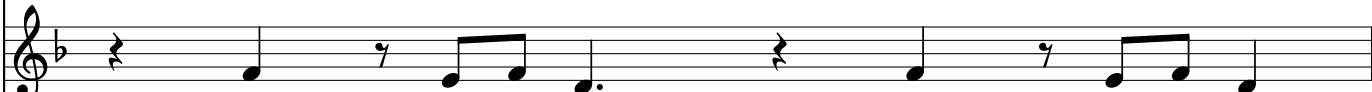
A. 
 Christ mas is here, Bring ing good cheer

T. 
 Ding dong ding ding dong ding ding dong

Bar. 
 Ding dong ding dong ding dong ding

24

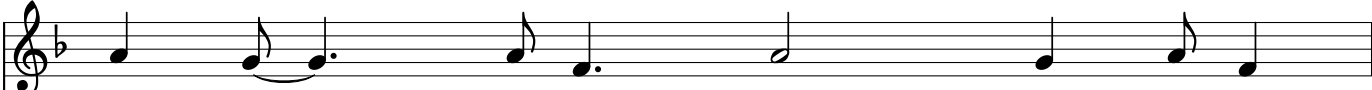
S. 
To young and old, Meek and the bold.

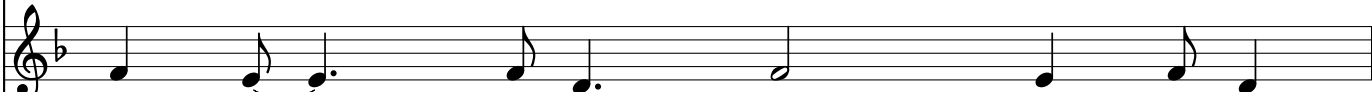
A. 
To young and old, Meek and the bold.

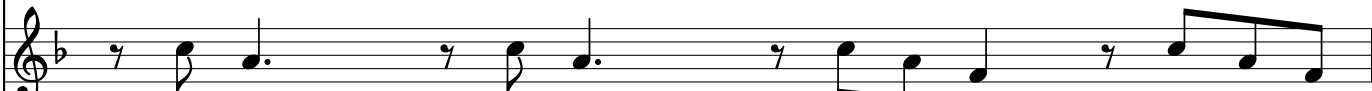
T. 
Ding dong ding ding dong ding ding dong

Bar. 
Ding dong ding dong ding dong ding

25

S. 
One seems to hear Words good cheer

A. 
One seems to hear Words of good cheer

T. 
Ding dong ding dong ding ding dong ding ding dong

Bar. 
Ding ding dong ding ding dong Dong ding dong

26 *f*

S. *f*
 From ev ery where, Fil - ling the air. Gai ly they ring

A. *f*
 From ev ery-where, Fil - ling the air. Gai - ly they ring

T. *f*
 From eve - rywhere! Ding dong

Bar. *f*
 Dong Dong Dong dingdong Ding dong

28

S.
 while peo ple sing songs of good cheer Christ mas is here!

A.
 while peo - ple sing songs of good cheer Christ - mas is here!

T.
 ding dong ding dong ding dong

Bar.
 Ding dong Ding dong Ding dong

31

S. *mp* Ding dong Mer ry Christ mas! Ding dong

A. *mp* Mer ry mer ry mer ry Mer ry Christ mas Mer ry mer ry mer ry

T. *mp* Ding dong Mer - ry Christ mas, Ding dong

Bar. *mp* Mer ry mer ry mer ry Mer ry Christ mas Mer ry mer ry mer ry

34 *f*

S. *f* Mer ry Christ mas! On and on and

A. *f* Mer ry Christ mas! *mp* Dong ding dong, dong ding dong.

T. *f* Mer - ry Christ mas Come, on

Bar. Mer ry Christ mas!

36 *p*

S. *mf*
 on. Ding dong, dong ding dong. Dong ding dong, dong ding dong

A.
 on with out end to eve ry

T.
 they sing their joy - ful

Bar.

38 *f*

S. *f*
 dong ding dong. Ding dong ding dong.

A. *f*
 home. Ding dong ding dong.

T. *f*
 tone Ding dong ding dong.

Bar. *f*
 Ding dong ding dong.

41

S. *mp* That is their song. Ding

A. *mp* Ding dong ding dong, with joy - ful ring

T. *mp* Ding dong ding dong ding dong All

Bar. *mp* Ding ding dong Ding ding dong Ding ding dong.

42

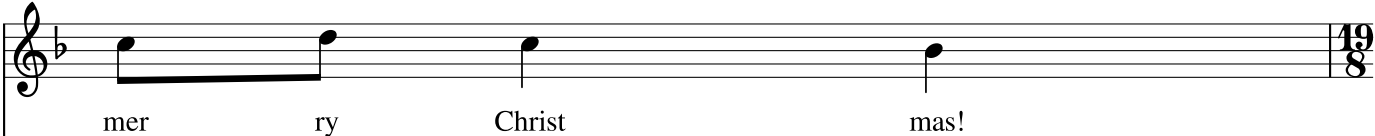
S. *cresc.* ding dong. Mer ry mer ry mer ry

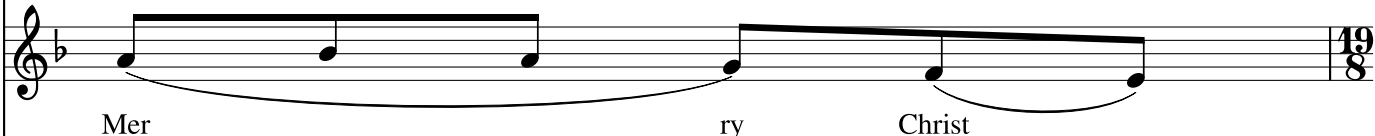
A. *cresc.* Mer - ry Mer - ry mer - ry Mer - ry - Christ mas, Mer - ry mer - ry mer - ry

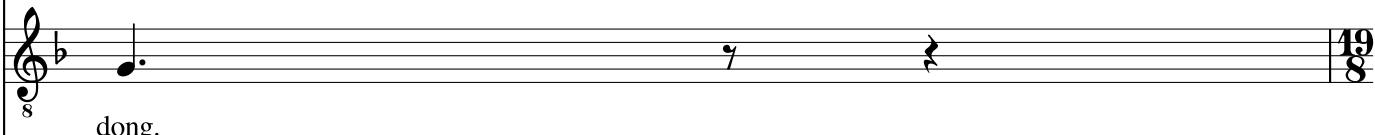
T. *cresc.* car - ol ing. Ding dong Ding

Bar. *cresc.* Mer - ry Christ mas, Mer ry

45

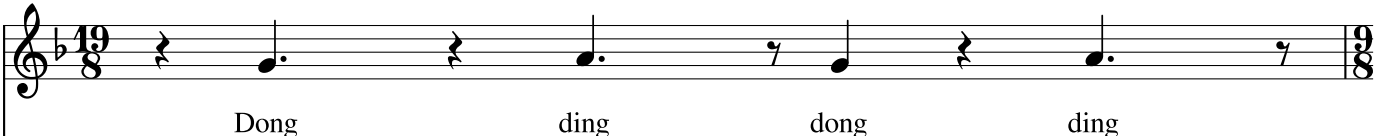
S.  **19**
mer ry Christ mas!

A.  **19**
Mer ry Christ

T.  **19**
dong.

Bar.  **19**
Christ - - mas!

46

S.  **19**
Dong *mf* ding dong ding

A.  **19**
mas! on with-out end their joy-ful tone to eve-ry home.

T.  **19**
mf On, on they send their joy-ful tone to eve-ry home.

Bar.  **19**
Dong. Ding dong ding dong ding dong ding dong

47

S. *f*
To ev ery home, ding

A. *f*
Ding, dong ding dong. Ding

T. *f*
Dong dong dong

Bar. *f*
Dong ding dong ding dong

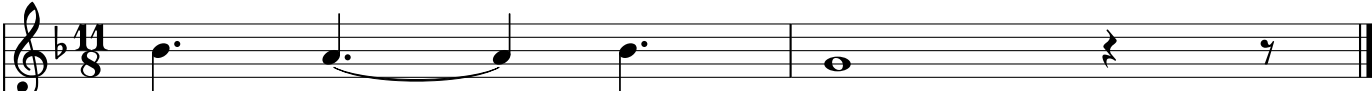
49

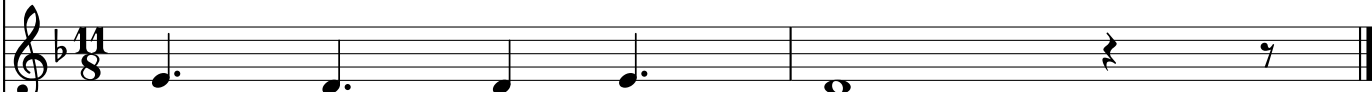
S. *f*
dong ding dong ding dong.

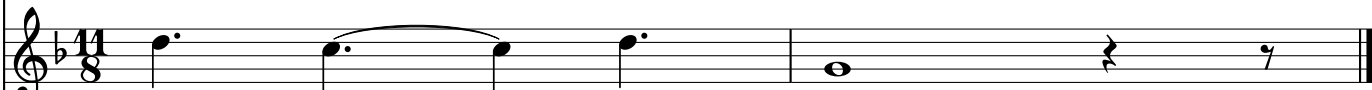
A. *f*
dong ding Dong dong.

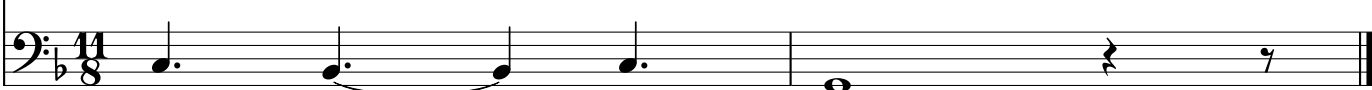
T. *f*
Dong ding dong dong ding dong, On with - out end.

Bar. *f*
Ding dong ding dong dong.

S.  Ding dong ding dong.

A.  Ding dong ding dong.

T.  Ding dong ding dong.

Bar.  Ding dong ding dong.

Detailed description: This block contains four staves of musical notation for voices and a baritone. The key signature has one flat (B-flat) and the time signature is 11/8. The Soprano (S.), Alto (A.), and Tenor (T.) parts are in treble clef, while the Baritone (Bar.) part is in bass clef. Each staff begins with a '5' in a small circle. The lyrics 'Ding dong ding dong.' are written below each staff. The melody consists of four notes: a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note. The first two notes are beamed together, and the last two are beamed together. The phrase is repeated twice. The first measure of each staff contains the first two notes, and the second measure contains the last two notes. The final measure of each staff contains a whole note, which is a half rest followed by a quarter note.